Permit #F00162373

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00162373 **Type of Permit:** FILMING **Release Date:** 02/25/2020

| | |
|---|---|
| **Production Company** | FOXBURG PRODUCTIONS |
| **Insured Company Name** | FOXBURG PRODUCTIONS |
| Contact Phone No. 1 | 818-954-2249 |
| Contact Phone No. 2 | |
| Fax | 4000 WARNER BLVD, BLDG 44 |
| Address | CENTRAL, 2ND FLOOR<br>BURBANK, California 91316 |
| **Production Title** | THE ROOKIE #219 |
| **Type of Production** | TV Drama |

| | |
|---|---|
| **Producer** | Todd Coe |
| **Director** | David McWryter |
| **1st AD** | TK Shom |
| **Production Manager** | TBD TBD |
| **FilmL.A. Coordinator** | Tara Kramer |
| **Location Manager** | George Shockley |
| Primary Phone | Mobile - 310-998-7672 |
| Secondary Phone | |
| **Location Assistant** | TBD TBD |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $784.00

**Number of Locations** 2

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## Summary Information — Location



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**Insured Company** FOXBURG PRODUCTIONS
**Production Title** THE ROOKIE #219

**Location Manager** George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

**Location Address** Beaudry Ave, Union Ave, Temple St, W 7th St, Los Angeles, CA, 90015

**Location Type** Grid

**Film Dates** 2/26/2020 - 2/26/2020 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** FOXBURG PRODUCTIONS George Shockley 7-2-19.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 15 |
| Condors | 1 |
| Cranes | 1 |
| Picture vehicles | 2 |
| Process Trailer | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 12 |
| Off-Duty/Retired LAPD Officer(s) | 4 |

**Filming Activities** Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior

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**Production Title** THE ROOKIE #219

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dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Russian arm; Tow shots;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 000 **Grid:** 000

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Parking**

**Base Camp**
Location Type : Other Location
1201 W 5TH ST, LOS ANGELES, CA 90017

**Crew Parking**
Location Type : Other Location
1201 W 5TH ST, LOS ANGELES, CA 90017

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**Insured Company** FOXBURG PRODUCTIONS
**Production Title** THE ROOKIE #219

**Location Manager** George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

**Location Address** Ventura Blvd, Saticoy St, Sepulveda Blvd, Vineland Ave, Los Angeles, CA, 91403

**Location Type** Grid

**Film Dates** 2/27/2020 - 2/27/2020 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
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**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 15 |
| Picture vehicles | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 12 |
| Off-Duty/Retired LAPD Officer(s) | 4 |

**Filming Activities** Camera in car; Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Going through lights (non-rush);

**Jurisdiction** **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 000 **Grid:** 000

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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**Production Title** THE ROOKIE #219

**Location Manager** George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

| | | | | | |
|---|---|---|---|---|---|
| **Parking** | **Base Camp**<br>Location Type :<br>Other Location | 14006 Riverside Dr,<br>Sherman Oaks, CA,<br>91423 | **Crew Parking**<br>Location Type :<br>Other Location | 14006 Riverside Dr,<br>Sherman Oaks, CA,<br>91423 |

NOT A PERMIT

# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of Foxburg Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-2-2019

George W Shockley III

Representative's Signature

George Shockley

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Foxburg Productions

Name of Principal (i.e. company name) (Please Print)

4000 Warner Blvd., Bldg 44, 2nd Flr

BURBANK, CA, 91316

Principal's Mailing Address (Please Print)

818-954-2249

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180